


XUEFEI YANG GUITAR

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SATURDAY, FEBRUARY 23, 2008 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Born in Beijing, **Xuefei Yang** began playing the guitar at the age of seven, taking formal tuition at ten from Chen Zhi. Soon after, she made her first public appearance at the First China International Guitar Festival. Immediately she gained such acclaim that the Spanish Ambassador in China presented her with a handmade concert guitar. During her school years, she played extensively in China, Hong Kong, Macau, Spain and Australia and gave concert tours in Taiwan, Japan and Portugal.

At only eleven, she won 2nd prize in the Beijing Senior Guitar competition being the only child competitor. When playing in Tokyo the following year, she was given a special award by the Guitar Alliance of Japan and the celebrated Japanese luthier Masaru Kohno presented her with one of his concert guitars. The composer Rodrigo attended her debut concert in Madrid when she was fourteen. In 1995 John Williams came to Beijing. He was so impressed with her playing that he gave two of his own Smallman guitars to her Conservatory especially for her and other top students to play.

Since 2000, she has been in England and has studied with Michael Lewin, John Mills and Timothy Walker at the Royal Academy of Music (from where she graduated with distinction). She won the Dorothy Grinstead Prize and received the Principal's prize for exceptional all-round studentship achieving a Recital Diploma. Xuefei was awarded the Dip.RAM – the highest performance award conferred by the Royal Academy of Music. In 2005, her outstanding achievements helped her earn the "Associate" title granted by the Academy.

Xuefei Yang has given concerts throughout the UK, Europe, Asia and the United States. Her success has led her to be invited to many prestigious venues including the Wigmore Hall, Purcell Room and Queen Elizabeth Hall in London as well as the Philharmonie Berlin, Musikhalle Hamburg, Concertgebouw Amsterdam and the Herbst Theatre San Francisco. In Asia she has appeared at the National Concert Hall Taipei, Hong Kong City Hall, Hong Kong Cultural Center, Esplanade Singapore, Guangzhou XingHai Concert Hall and the Beijing Concert Hall.

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Program


Asturias	Isaac Albeniz
Sueño en la Floresta	Agustin Barrios
Tres piezas españolas	Joaquin Rodrigo
Fandango	
Passacaglia	
Zapateado	
Three pieces from “Raise the Red Lantern”	Stephen Goss
Blue Kite	
Yellow Earth	
Farewell my Concubine	

There will be a 10-minute intermission

Valses Poeticos	Enrique Granados arr. Xuefei Yang
Two Pieces from Latin America	
El Condor Pasa (traditional)	arr. Jorge Morel
Seis Por Derecho	Antonio Lauro
Sonata para guitarra sola	Leo Brouwer
I. Fandangos y Boleros	
II. Sarabanda de Scriabin	
III. La Toccata de Pasquini	

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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